

Lesson #1

1. Tabs for the Ex#1 ([mp3](#)) and Ex#2 ([mp3](#)) (piece from [Dedication](#), composed by Roman Miroshnichenko)

Gm7

```

-----10-11-10-13-11-10-----
--10-11-13-----13-11-10-----
-----
-----
-----
-----

```

Fm7

```

-----8-9-8-11-9-8-----
--8-9-11-----11-9-8-----
-----
-----
-----
-----

```

Ebm7

```

-----6-7-6-9-7-6-----
--6-7-9-----9-7-6-----
-----
-----
-----
-----

```

Dm7

```

-----5-6-5-8-6-5-----
--5-6-8-----8-6-5-----
-----
-----
-----
-----

```

Am7

```

-----
-----
--7-5-7-9-----
--7-5-7-----
-----
-----

```

2. Tabs for Ex#3 ([mp3](#)) This piece also is an example as it is possible to diversify in accompaniment simple harmonious sequence A - H - C#m with chords non-standard position with use of wide intervals and open strings.

A

H

C#m

```

-----0-----0-----0-----
--7-----7-----7-----
-----6-----6-----6-----
--7-----7-----9-----9-----
--0-----7-----9-----
-----7-----9-----

```

3. Tabs for Ex#4 ([mp3](#))

A

-----6-----6-----6-----6-----6-----6-----6-----6-----6-----
-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----
--0-----4-----5-----6-----7-----6-----5-----4-----0-----
